

Telephone No. 4725 (Gerrard).

SALE No. 5,157.

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

BY OLD AND MODERN MASTERS,

FROM VARIOUS SOURCES;

Coloured and other Engravings and Prints.

*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 25TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On THURSDAY, JULY 25th, 1912,

At ONE o'clock precisely.

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## ENGRAVINGS.

### LOT

- 1 Hunting, by C. HUNT, after ALKEN, in colours, unframed, a set of 4
  - 2 Shooting, by REEVE, after DAVIS, in colours, a set of 6
  - 3 Fox Hunting, after HERRING, a set of 4, in colours
  - 4 Pigs and Setters, a pair, and The Rabbit Warren and Sportsmen Refreshing, after MORLAND, 4
  - 5 The Young Anglers, by LUCAS, after CONSTABLE, and The Wayfarers, after WESTALL, 2
  - 6 The Storm, after MORLAND, and The Frugal Meal, in colours, 2
  - 7 Quails, by C. TURNER, after BARRENGER, and September, after MARSHALL, in colours, 2
  - 8 Les Fleurs and companion, by MARIAGE, after ALBANO, in colours, a pair
  - 9 Nymphs Bathing, by PICOT, in colours
  - 10 A collection of Drawings, by the OLD MASTERS, in pen-and-ink, sepia and chalk, and a number of old Italian Engravings
  - 10A A collection of Early German Woodcuts, by ALBERT DURER, and others
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## The Property of a Gentleman.—Removed from Ireland.

### LOT

- 11 George III. and Officers of State Receiving the Turkish Ambassadors, by BARTOLOZZI, in colours
- 12 Miss O'Neill as "Juliet," by F. C. LEWIS, after DAWE
- 13 Sir Ralph Abecrombie, after HOPPNER, by REYNOLDS, mezzotint
- 14 The Right Hon. David La Touche, by FITTLER, and Geo. Washington, by HEATH, after STUART, full-length, 2
- 15 The Marquis Wellesley, by HEATH, after HOME, and The Marquis of Londonderry, by TURNER, after LAWRENCE, mezzotints, full-length, 2
- 16 The Duke of Wellington, by EASTING, and Countess Neuberg and Daughter, after NATTIER, mezzotints, 2
- 17 A Scene from Shakespeare, in colours, after STOTHARD, and 3 others, in colours, 4
- 18 Death of Lord Nelson, by HEATH, after SIR B. WEST, and Key, and 3 others, 4
- 19 Two Mezzotints, a glass Picture, and 2 coloured Prints, 5
- 20 Eight Portraits, by HOUBRAKEN

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## Pictures and Drawings.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
D. TENIERS . . . .	21	A Village Scene and Figures
G. ARMFIELD . . . .	22	Dogs, 2
DUTCH SCHOOL . . . .	23	Figures in a Landscape and Dutch Beggars, 2
UNKNOWN . . . . .	24	Three unframed Pictures and A Dog at a Table, 4
DUTCH SCHOOL . . . .	25	An Interior and Figures, and 2 others, 3
CHARDIN . . . . .	26	Old Woman Asleep and 3 others, 4
TENIERS . . . . .	27	Two Landscapes and 2 others, 4
CATTERSON SMITH . . . .	28	A Study of "Peggoty," and 3 others, 4

### Another Property.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	29	A River Scene, and Figure on Donkey on a Road, MORLAND, 2
CONSTABLE . . .	30	A Landscape, with old Mill, and View of a Town in distance
KNELL . . .	31	Seapieces, a pair, and The Blind Piper, 3
ENGLISH SCHOOL . . .	32	Sheep Crossing a Bridge on a Windy Day
UNKNOWN . . .	33	Virgin, Child and St. Catherine, and A Head, water-colour, 2
MOLINAER . . .	33A	An Interior and Figures Playing Cards
ENGLISH SCHOOL . . .	34	Cattle in a Landscape and A Landscape, with Fishermen, 2
PETHER . . .	35	A small Moonlight Scene and Cattle near a Castle, 2
E. HARGITT . . .	36	Wayside Cottages
ENGLISH SCHOOL . . .	37	A Portrait of a Child with blue Sash holding Cherries
UNKNOWN . . .	38	A Canal Scene, A Portrait of a Lady with Bird, and Gipsies, 3
POUSSIN . . .	39	The Woman of Samaria
STUBBS . . .	40	A Landscape, with Sportsmen
ITALIAN SCHOOL . . .	41	The Adoration
ITALIAN SCHOOL . . .	42	Cupid
F. BORZONE . . .	43	A Classical Landscape and Figures

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### Different Properties.

TURNER . . .	44	A River Scene
WEBSTER . . .	45	The Sweep
DUTCH SCHOOL . . .	46	A Landscape and Figures
VERNET . . .	47	A Coast Scene, with Wreck
UNKNOWN . . .	48	"Sappho"
G. STANFIELD . . .	49	A Continental Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	50	A Portrait of a Naval Officer
F. W. WATTS . . .	51	The Old Watermill
KNELLER . . .	52	A Portrait of a Lady, holding Book, $\frac{3}{4}$ -length
HIGHMORE . . .	53	A Family Group
G. D. LESLIE, R.A. . .	53A	A View on the Thames
F. WALKER . . .	53B	The Dame's School
H. TENKATE . . .	53C	Red Riding Hood
FOSTER . . .	53D	Torrington, Devon and Boscatle, Cornwall, a pair
DE WINT . . .	53E	Gatehouse, St. Augustine's Abbey, Canterbury
J. S. COTMAN . . .	53F	A Seapiece and Shipping
HARLOW . . .	53G	A Portrait of Miss Bethel
W. SHAYER . . .	54	Southampton Water
DUTCH SCHOOL . . .	55	Still Life
S. ROSA . . .	56	Italian Landscapes, a pair
SPANISH SCHOOL . . .	57	The Carnival
UNKNOWN . . .	58	A Portrait of a Girl
ENGLISH SCHOOL . . .	59	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	60	A ditto of a Lady
DE LA RIVE, 1794 . . .	61	A Landscape, Cattle and Figures
UNKNOWN . . .	62	A Portrait of a Man
ZUCARELLI . . .	63	A Landscape
UNKNOWN . . .	64	The Hermit
WILSON . . .	65	A Landscape
DUTCH SCHOOL . . .	66	An Interior and Figures
GERMAN SCHOOL . . .	67	The Adoration
ENGLISH SCHOOL . . .	68	A Portrait of a Lady
A. GEDDES . . .	69	A Portrait of a Gentleman
VAN DE VELDE . . .	70	A Seapiece and Shipping
MOLINAER . . .	71	A Dutch Merrymaking
UNKNOWN . . .	72	An Interior and Figures
ENGLISH SCHOOL . . .	73	An oval Portrait of a Girl
FRENCH SCHOOL . . .	74	The Hawking Party
DUTCH SCHOOL . . .	75	A Winter Scene
RAPHAEL (after) . . .	76	The Slaughter of the Innocents
DUTCH SCHOOL . . .	77	A River Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
OPIE . . . . .	78	A Portrait of a Gentleman
ENGLISH SCHOOL . . . . .	79	A Portrait of a Gentleman in green Coat
DUTCH SCHOOL . . . . .	80	An Interior, Figures Merrymaking
FLEMISH SCHOOL . . . . .	81	Christ Crowned with Thorns and another, 2
EARLY GERMAN SCHL. . . . .	82	The Mocking of Christ
NETSCHER . . . . .	83	An Interior with Figures
VERMEULEN . . . . .	84	A Skating Scene
CANALETTO . . . . .	85	St. Mark's, Venice
KALF . . . . .	86	Interior of a Kitchen
JORDAENS . . . . .	87	A Landscape, with Tigers
HONDECOETER . . . . .	88	A Farmyard and Poultry
FRENCH SCHOOL . . . . .	89	A Landscape and companion
PYNE . . . . .	90	A River Scene, Boats and Figures
KNELLER . . . . .	91	A Portrait of the Duchess of Marlborough
SHAYER . . . . .	92	A Landscape
UNKNOWN . . . . .	93	A Portrait of a Lady
UNKNOWN . . . . .	94	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	95	A Portrait of a Lady, oval, water-colour
WATTS . . . . .	96	A River Scene
POOLE . . . . .	97	Fisherfolk
JANSENS . . . . .	98	A Portrait of a Gentleman
DE WINT . . . . .	99	A Drawing
FRENCH SCHOOL . . . . .	100	Vertumnus and Pomona

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### The Property of a Collector.

BOUCHER . . . . .	101	A Garden Scene and Figures 54in. by 45
FERDINAND . . . . .	102	A Portrait of Ninon de l'Enclos 45in. by 33½
LANCRET . . . . .	103	A Musical Party, on panel 13in. by 10¾

<i>By or attributed to</i>	LOT	<i>Subject</i>
BOUCHER . . . .	104	Lovers in a Garden and the companion Picture, ovals, a pair 18in. by 14
HUET . . . . .	105	Landscapes, with Figures, a pair, on glass 15½in. by 20½
DE TROY . . . .	106	A Classical Landscape and Figures 16in. by 19½
NATTIER . . . .	107	A Landscape, with River and two Ladies listening to Music played by a Young Man, oval 21½in. by 25
FRAGONARD . . .	108	Head of a Young Girl 18½in. by 15½
CHARDIN . . . .	109	Girl with Kitten 25in. by 20
JANET . . . . .	110	A Portrait of Françoise de Longueville 27½in. by 21

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### Different Properties.

DOWNMAN . . . .	110A	A Portrait of the Artist
VAN GOYEN . . . .	110B	A River Scene
SIR B. WEST . . . .	111	The Conversion of Paul. From the Hope Sale. A Gallery work
A. CUYP . . . . .	112	A Seapiece
UNKNOWN . . . . .	113	A Portrait of a Man in red Cloak
LEE . . . . .	114	A Landscape
ITALIAN SCHOOL . .	115	A Figure Subject, panel
DUTCH SCHOOL . . .	116	An Interior and Figures
ITALIAN SCHOOL . .	117	Christ and His Disciples
UNKNOWN . . . . .	118	A Portrait of a Man
UNKNOWN . . . . .	119	St. John and Lamb
MARIESCHI . . . .	120	A River Scene, Buildings and Figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	121	An Interior, with 2 Figures
J. VER MEER . . .	122	The Young Cavalier
RAEBURN . . .	123	A Portrait of a Gentleman
RAEBURN . . .	124	A Portrait of Lady Gordon
POUSSIN . . .	125	Infant St. John and Cupids
DE HEEM . . .	125A	Still Life, on a marble slab
WOUVERMANS . . .	125B	Horsemen Outside an Inn
HALS . . .	125C	Head of an Old Woman
GREUZE . . .	125D	A Pastel
CUYP . . .	125E	A Landscape and River Scene
BRANGWYN . . .	126	A Landscape, with Castle and Sheep in foreground. A Gallery work
DUTCH SCHOOL . . .	127	The Huntsmen
DUTCH SCHOOL . . .	128	Christ Reviled
BONINGTON . . .	129	Hauling Timber
15. DUTCH SCHOOL . . .	130	The Barber's Shop
PANINI . . .	131	Ruins and Figures
ENGLISH SCHOOL . . .	132	A Peasant Girl
TURNER . . .	133	A Stormy Beach Scene
R. LEHMANN . . .	134	Luther and Spurzheim
ENGLISH SCHOOL . . .	135	The Agony of Samson and a Mezzotint after REMBRANDT, 2
WOOTTON . . .	136	Hunter and Sportsmen
CARACCI . . .	137	The Presentation of the Virgin
DUTCH SCHOOL . . .	138	A Canal Scene, Holland
DUTCH SCHOOL . . .	139	Flowers and Birds
UNKNOWN . . .	140	The Beggar Boys
ITALIAN SCHOOL . . .	141	The Transfiguration
ENGLISH SCHOOL . . .	142	A Portrait of a Gentleman
FRENCH SCHOOL . . .	143	A Garden Scene
CROME . . .	144	A Landscape
BARBIZON SCHOOL . . .	145	A Landscape
FRENCH SCHOOL . . .	146	Leda and the Swan
10. UNKNOWN . . .	147	A Portrait of a Lady
WYNANTS . . .	148	A Landscape and Figures
VELASQUEZ (after) . . .	149	The Bacchanals and companion
BERGHEM . . .	150	A Landscape and Cattle

9 1/2 8ms

35/- B. 9

9.19.6  
 1.5.0  
 11.4.6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COTMAN . . .	151	The Storm
WOUVERMANS . . .	152	A Skating Scene
WOUVERMANS . . .	153	A Camp Scene
RUYSDAEL . . .	154	Stormy Weather
NORWICH SCHOOL . . .	155	A Landscape
ENGLISH SCHOOL . . .	156	A Seapiece
ITALIAN SCHOOL . . .	157	A Scriptural Subject
DUTCH SCHOOL . . .	158	Three small Drawings
RUBENS (after) . . .	159	The Judgment of Paris
MORLAND . . .	160	Selling Fish
MEMLING . . .	161	Christ Crowned with Thorns
UNKNOWN . . .	162	A Landscape, copper
UNKNOWN . . .	163	Woman and Dead Game
REMBRANDT SCHOOL . . .	164	The Holy Family
G. HONTHORST . . .	165	The Troubadour
TENIERS . . .	166	A Kitchen Interior
HONKATE . . .	167	An Italian Lake Scene
VAN DER NEER . . .	168	A Frozen River Scene
ITALIAN SCHOOL . . .	169	An Allegorical Subject
301- DUTCH SCHOOL . . .	170	The Sick Lady CC3770
EARLY GERMAN SCH'L . . .	171	A Figure Subject, panel
BONINGTON . . .	172	Sunset in the Pays de Caux
CANALETTI . . .	173	A Venetian Scene
ITALIAN SCHOOL . . .	174	Marriage of Joseph and Mary
FOSTER . . .	175	The Broken Pitcher
SHAYER . . .	176	Fisher Folk
ENGLISH SCHOOL . . .	177	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	178	A Portrait of Sir Francis Drake holding Admiral's Baton
BARKER, of Bath . . .	179	A Landscape and a pair of Prints, 3
NORWICH SCHOOL . . .	180	A Landscape
ROSA DE TIVOLI . . .	181	Goat, Sheep and Herdsmen, a pair
G. DE BREANSKI . . .	182	Early Morning, Devon
VAN BLOEMEN . . .	183	Christ and the Woman of Samaria
MICHAU . . .	184	A Landscape and Figures
DE HEEM . . .	185	Still Life
L. DA VINCI . . .	186	Virgin and Child
MURILLO . . .	187	The Sleeping Fruit Seller

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PETERS . . .	188	A Coast Scene
BOURGOGNONE . . .	189	A Battle Scene
A. FRASER . . .	190	A Landscape and An Irish Homestead, E. NICOL, R.A., 2
BERGHEM . . .	191	A Winter Scene and Figures
J. WATSON GORDON . . .	192	A small Portrait of a Lady and 3 others, 4
HUGH CAMERON . . .	193	Head of a Child and 2 others, 3
F. J. FELKEL . . .	194	Figure Subjects, a pair
M. HAENGEN . . .	195	Poultry
BAVARIAN SCHOOL . . .	196	A Figure Subject
DUTCH SCHOOL . . .	197	A Landscape
COOPER, HARDING, &c. . .	198	Fifteen Sketches, in folio
ENGLISH SCHOOL . . .	199	A Lake Scene and Cattle, water-colour, and A Poker-work Picture, 2
L. LEWIS . . .	200	Six Drawings
UNKNOWN . . .	201	A Landscape, with Waterfall, and an Unframed Picture
UNKNOWN . . .	202	A Landscape and Figures, and "For Sale at Smithfield" J. C. MORRIS, 2
ROWBOTHAM, &c. . .	203	A Needlework Picture and 3 drawings, 4
O. NORIE . . .	204	Coldstream Guards and Vedette, a pair
E. BRISTOW . . .	205	"Drawing the Badger," and On the Avon, C. H. POIGNDESTRE, 2

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### The Property of a Gentleman.

TITIAN (after) . . .	206	Reclining Venus and Engraving
A. SVOBODA . . .	207	A Venetian Scene
RUBENS . . .	208	After the Crucifixion and The Slaughter of the Innocents, 2
UNKNOWN . . .	209	A Scriptural Subject



<i>By or attributed to</i>	LOT	<i>Subject.</i>
MURILLO (after) . . .	210	The Assumption. A Gallery work
LELY . . . . .	212	A Portrait of a Youth, oval
A. DE BREANSKI . . .	213	Near Canterbury, and The Chilling- ham Bull, A. BUTLER, 2
R. ELMORE . . . . .	214	Pangbourne Weir
HERRING (after) . . .	215	A Farm Scene, and An Autumn Morning, A. DE BREANSKI, 1, 2
VENETIAN SCHOOL . .	216	Marriage of St. Catherine
LELY . . . . .	217	A Portrait of a Lady and A Land- scape, with Ruins, 2
ALLAN BELL . . . . .	218	A Summer's Day and Shadows of Evening, a pair
ENGLISH SCHOOL . . .	219	A Portrait of a Youth
CARMICHAEL . . . . .	220	A Seapiece, and Christ and the Woman of Samaria, POUSSIN, 2
ENGLISH SCHOOL . . .	221	A Portrait of a Lady
ITALIAN SCHOOL . . .	222	Christ Bound
WALTER WILLIAMS . .	223	Harvest Time
R. CRICOLI . . . . .	224	The Flight into Egypt
UNKNOWN . . . . .	225	A River Scene and Sportsmen, 2
226		A carved and gilt frame

FINIS.